



Studio Editor

Cinematic Trailer · Usage Tutorial — AI Plugin for DaVinci Resolve

v1.4.0

1. What it is and what you need

Studio Editor is a plugin for DaVinci Resolve Studio that builds automatic cuts (teasers, reels, highlight reels) from the timeline you have open. You pick a mode, the AI proposes which moments to use, and the result is inserted as a **new timeline**: your original timeline is never modified.

Before you start, have ready:

- **DaVinci Resolve Studio** (the paid version; the free one doesn't allow external plugins to connect), with a project open and the timeline with your footage on screen.
- A **Mac with Apple Silicon** (M1 or later, macOS 11 or newer), or **Windows 10/11, 64-bit**.
- An **activation code** (sent by email when you buy a credit pack) and an **internet connection** for AI cuts.
- About **1.5 GB of free disk space** (the app takes close to 1 GB; plus ~460 MB if you use automatic transcription, see section 7).

2. Installation

Mac (file Studio_Editor_Mac.zip)

1. Unzip the file (double-click). **Studio Editor.app** appears; you can keep it in any folder (it doesn't have to be Applications).
2. Open DaVinci Resolve Studio and load your project **before** opening the plugin.
3. Double-click **Studio Editor.app**. If macOS says it can't verify the app: *System Settings > Privacy & Security*, scroll to the Studio Editor notice and click **Open Anyway** (on older macOS versions, right-click > Open also works).

Windows (file Studio_Editor_Windows.zip)

1. Right-click the zip > **Extract All**. This creates the **Studio Editor** folder (don't delete the *runtime_310* and *runtime_311* subfolders: the program picks the one that works with your Resolve on its own).
2. Open DaVinci Resolve Studio and load your project **before** opening the plugin.
3. Double-click **Studio Editor.exe**. If Windows shows "Windows protected your PC", click **More info > Run anyway**. The first launch may take a few extra seconds.

- Optional: run **Crear acceso directo.bat** once to get a Desktop icon; you can then pin it to the taskbar (right-click the icon > Pin to taskbar).

Important tip — installing without internet

We've found that installation (the first time the plugin is opened on a computer) works better if you **disconnect Wi-Fi or the network cable before** opening it for the first time. Once the plugin window has opened correctly, reconnect to the internet as normal: a connection is required to generate AI cuts.

3. Activation code and credits

Studio Editor runs on a personal **activation code** (you don't need any AI key of your own). Paste it once into section **4** of the window: it is saved on your computer and the plugin shows how many credits you have left next to it.

- Every AI-generated cut (Reel Cut, Story Cut or Visual Cut) uses **1 credit**, whichever the mode.
- Clean Cut uses no credits**: it doesn't use AI.
- A credit is only deducted if the AI answered successfully; if something fails along the way, you aren't charged.
- To use a new code, paste it into the same field: it replaces the previous one.

4. The plugin window

This is the window. The numbers follow the order in which the sections are filled in:

The screenshot shows the Studio Editor plugin window with the following sections and callouts:

- 1**: Transcript section (not needed for Visual Cut) with fields for "Choose JSON..." and "Auto-transcribe", and a "Save transcript as..." field.
- 2**: Mode section with a dropdown menu set to "Visual Cut" and a "Target duration (Reel Cut / Visual Cut)" dropdown set to "15s".
- 3**: Additional instructions (optional, Reel/Story/Visual Cut) with a text field containing "E.g.: 'prioritize speeches', 'avoid dark shots'".
- 4**: Activation code section with a header "Activation code — 7 credits remaining" and a text field "Paste a new code to change it".
- 5**: New timeline name (optional) with a text field "Empty = name of the active timeline".
- 6**: New timeline format section with a dropdown menu set to "Horizontal (16:9)".

At the bottom, there are two buttons: "Generate cut" and "Create timeline". A progress bar at the bottom right shows "0%".

A Language. Small button at the top right (ES / EN): switches the whole interface instantly and remembers your choice.

1 Transcript. Load a JSON or transcribe automatically. Not needed for Visual Cut.

2 Mode and, for Reel Cut and Visual Cut, the **target duration** (15 s to 180 s).

3 Optional instructions in free text to guide the AI (e.g. "prioritize speeches").

4 Activation code and remaining credits.

5 Optional name for the new timeline. Empty = active timeline's name + the mode.

6 Format: horizontal 16:9, or vertical 9:16 (1080x1920, crops the sides to fill the frame).

B Generate cut, and only then **Create timeline** becomes available.

C Progress as a percentage. The result or error message appears below.

Window diagram (texts are the app's own; example with Visual Cut and 7 credits).

5. Your first cut, step by step

The simplest route is **Visual Cut**: it needs no transcript.

1. In Resolve, keep the timeline with your footage open. The plugin works with the clips on **video track 1** of the active timeline, and their original files must be accessible (not "offline").
2. Open Studio Editor and, in **2. Mode**, choose **Visual Cut** and the target duration.
3. If it's your first time, paste your code into **4. Activation code**.
4. Optional: type instructions (3), a name (5) and choose the format (6).
5. Click **Generate cut**. The bar advances; when it finishes you'll read "Cut generated (Visual Cut): N segments..." and **Create timeline** becomes available.
6. Click **Create timeline**. A new timeline appears (for example "Timeline 1 - Visual Cut"). If one with that name already existed, the plugin adds a number, like "(2)".

Visual Cut analyzes images and queries the AI, so it can take from a few seconds to a couple of minutes depending on how much footage the timeline has.

6. The four modes

Mode	What it does	Transcript?	Credits?
Visual Cut	The AI picks the highest-impact shots by looking at the images of your clips (one or several); it ignores the audio. Reaches the target duration ($\pm 20\%$).	No	Yes (1)
Clean Cut	No AI. Discards segments that are just Spanish filler words (eh, este, o sea, bueno, tipo, digamos, mmm, viste, ponele, como que) and joins the rest without the silences between phrases.	Yes	No
Reel Cut	The AI picks the most compelling lines from the transcript up to the target duration ($\pm 20\%$): clear ideas that stand on their own.	Yes	Yes (1)
Story Cut	The AI picks 6 to 10 shots and reorders them like a trailer: slow opening, rising tension, and a closing that leaves intrigue. It doesn't use a target duration.	Yes	Yes (1)

For Clean, Reel and Story Cut (they need a transcript):

1. In section 1 click **Auto-transcribe** (it takes the audio of the active timeline) or **Choose JSON...** to load a transcript you saved before.
2. Wait for the bar to reach 100% and read "Automatic transcript ready: N segments". With **Save transcript as...** you can keep it so you don't have to repeat it.
3. Pick the mode (and the duration for Reel Cut), click **Generate cut**, then **Create timeline**.

7. Automatic transcription: good to know

- **Language**: for now it transcribes assuming the audio is in **Spanish**. If your footage is in another language, use Visual Cut (no transcript needed) or load a JSON of your own.

- **First time:** it downloads the speech-recognition model (about 460 MB). An internet connection is needed and it happens only once per computer.
- **Time:** on long videos it can take several minutes and Resolve may feel slower meanwhile. Don't close the window or click the button again: the plugin warns you if a transcription is already running.
- Audio is processed on your computer; only AI cuts use the internet.

8. Interface language

Button **A** toggles between Spanish and English. Some error messages that come from the server (for example "No te quedan créditos suficientes") are always shown in Spanish.

9. Common problems

- **"There's already a Studio Editor window open":** look for it behind the Resolve window; don't open another one.
- **Can't find the timeline / can't connect to Resolve:** make sure Resolve Studio is open with a project and a timeline on screen, wait a few seconds and try again. If it never connects, check in Resolve: Preferences > System > General > *External scripting using* = **Local** (exact wording may vary with Resolve's language).
- **"Código de activación inválido" or "No te quedan créditos suficientes"** (invalid code / not enough credits): copy the code exactly as it arrived by email (no extra spaces) and check your balance in section 4.
- **"No se pudo conectar con el servidor" (could not reach the server):** check your internet connection (AI cuts need it).
- **"No se pudo crear la timeline" (could not create the timeline):** click **Create timeline** again; the plugin retries on its own and renames if one with that name already exists.
- **If something fails on launch:** the error log is at `~/Library/Logs/StudioEditor.log` (Mac) or `%LOCALAPPDATA%\StudioEditor\Logs\StudioEditor.log` (Windows).